SOUTHWEST



Blue-Collar Browns

Brown's Thoroughbred Farm raises runners

BY GARY MCMILLEN / ALEXANDER BARKOFF PHOTOS

DANNY BROWN WAS a defensive tackle on his high school football team, but as the leader of Brown's Thoroughbred Farm near Bush, La., he has mastered the quarterback art of calling the audible.

For Brown's Thoroughbred Farm, humble beginnings would be an understatement.

"We started out with two very forgettable mares," Brown remembered. "The quality of the stallions that you had to pick from in Louisiana at the time was pathetic. It felt like you had your back up against the fence, trying to figure out who you were going to breed to. In 1988 the purses at Jefferson Downs were \$3,000 for a maiden special weight, which meant that your cut for a winner was \$1,800. Kick back \$180 each to the jockey and trainer, and it meant you could put mayonnaise on your bologna sandwich that night." Brown and his wife, Donna, were down so far that it looked like up.

"Yeah, we started off pretty modest," Brown said. "It was a struggle at first, but we raised a few winners. It became clear that we weren't going to make a living selling horses, so we started keeping a few and racing them and holding on to the hope that a good horse would come along."

It was time for an "audible," and Brown made a doublepronged strategy change.

"We committed to the decision that every horse we raised would go through a sale. No exceptions. And if we didn't get our price, we would race them," Brown explained. "The second phase would be to start going to the sales in Kentucky and upgrade our broodmare band."

The first sensory impression of Brown's Thoroughbred

ADVERTISERS' INDEX

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Taking your Dreams and Making Memories

e all dream of getting the big horse, the one that makes it to the Kentucky Derby or the Breeders' Cup. That dream can become a reality, and many good memories made in the process. The fact that a Louisiana bred can actually compete in the Breeders' Cup is what makes this industry work. Of course, there is much planning and effort that goes into making these dreams come true. Pedigree, conformation, and proper training all must come together to make the successful racehorse. At Clear Creek Stud, with our select stallion roster and experienced knowledgeable staff, we can help you transform your dreams into memories.

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2014 LEADING SIRES IN LOUISIANA

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Cumulative

2				Stakes	Rstrct				Cumu	lative	
Rank	Stallion (Foreign foaled), (YOB,Sire), Where Stands	2015 Stud Fee	Rnrs/ Wnrs	Wnrs/ Wns	SW/ BT SW	(Chief Earner, Earnings)	2014 Earnings	Foals	Stks Wnrs	A-E Index	Comp Index
1	SONGANDAPRAYER (98, Unbridled's Song), The Stallion Station @ Copper Crowne	e \$4,500	197/102	3/6	0/3	(Aireofdistinction, \$176,749)	\$3,592,304	*812	36	1.20	1.54
2	E DUBAI (98, Mr. Prospector), Elite Thoroughbreds	\$3,500	165/92	2/2	0/2	(Writingonthewall, \$191,177)	\$3,473,545	*857	32	1.33	1.23
3	D'WILDCAT (98, Forest Wildcat), Whispering Oaks Farm	\$3,500	119/65	3/5	2/3	(Wildcat Red, \$848,600)	\$3,064,615	*363	15	1.42	1.28
4	HALF OURS (03, Unbridled's Song), Clear Creek Stud	\$5,000	114/64	2/2	2/2	(Our Quista, \$141,200)	\$2,207,380	*243	6	1.05	1.27
5	EL CORREDOR (97, Mr. Greeley)	N/A	143/75	2/3	1/2	(Little Ms Protocol, \$121,400)	\$2,117,420	*1085	35	1.20	1.49
6	CLOSING ARGUMENT (02, Successful Appeal), Whispering Oaks Farm	\$4,000	99/58	2/4	1/2	(Closing Report, \$149,500)	\$1,995,921	*374	17	1.27	1.23
7	YANKEE GENTLEMAN (99, Storm Cat), Le Mesa Stallions	\$3,500	108/48	1/1	1/1	(Yankee Dealer, \$95,310)	\$1,627,466	*418	19	1.24	1.25
8	MASS MEDIA (01, Touch Gold), Red River Farms	\$1,500	76/41	1/4	0/1	(Hear the Chatter, \$175,776)	\$1,474,680	*153	5	1.16	1.09
9	SUN KING (02, Charismatic), Elite Thoroughbreds	\$3,500	110/51	0/0	0/0	(Another Incident, \$64,812)	\$1,237,401	226	2	0.69	1.04
10	TENPINS (98, Smart Strike), Elite Thoroughbreds	\$3,500	86/42	0/0	0/0	(Regal Strike, \$74,860)	\$1,165,208	*315	9	0.95	1.09
11	IDE (93, Forty Niner), Clear Creek Stud	\$2,500	73/26	1/2	1/1	(Ide Be Cool, \$193,100)	\$951,043	549	17	1.12	1.08
12		\$2,000	60/28	2/3	2/2	(Tensas Harbor, \$183,600)	\$949,082	119	3	0.74	1.28
13	GREELEY'S GALAXY (02, Mr. Greeley), Averett Farm	\$2,500	32/17	0/0	0/0	(Asset Inflation, \$110,350)	\$891,976	80	1	1.17	1.20
14		ied, 2012	66/29	0/0	0/0	(Crypto Good, \$57,865)	\$769,650	*445		1.13	1.14
15	LION TAMER (00, Will's Way), Clear Creek Stud	\$2,500	57/24	0/0	0/0	(Win Lion Win, \$116,577)	\$733,227	101		0.78	1.10
16	GOLD TRIBUTE (94, Mr. Prospector), Red River Farms	\$2,000	52/18	0/0	0/0	(Tunica Girl, \$110,250)	\$705,822	*464		0.95	1.09
17	MY FRIEND MAX (92, Danzig)	N/A	44/21	0/0	0/0	(Tey's Big Boy, \$80,459)	\$670,669	214		0.99	0.92
18		ied, 2012	43/24	0/0	0/0	(Chaotic Kitty, \$84,070)	\$648,967	122		0.81	0.88
19	AFTERNOON DEELITES (92, Private Terms)	Pnsd	41/19	1/1	1/1	(Afternoon Tango, \$98,290)	\$597,259	*602		1.10	1.34
20	MY PAL CHARLIE (05, Indian Charlie), Elite Thoroughbreds	\$2,500	40/17	0/0	0/0	(C' maw Charlie, \$95,225)	\$596,786	72	1	0.88	1.23
21	FOREFATHERS (04, Gone West), Red River Farms	\$2,000	46/17	1/1	1/1	(Mr. L. S. Shoe, \$68,400)	\$522,876	77		0.55	1.13
22	TETON FOREST (01, Forestry), Elite Thoroughbreds	\$2,500	40/20	0/0	0/0	(Forest Mouse, \$106,098)	\$514,229	*211	3	0.80	1.05
23	TIME BANDIT (96, Time for a Change), Heritage Stud	\$1,000	33/16	1/1	1/1	(Awesome Bandit, \$96,345)	\$512,559	244		0.85	0.91
24	RUN PRODUCTION (00, Saint Ballado), Whispering Oaks Farm	\$2,500	39/15	1/1	1/1	(She Loves Runnin', \$79,600)	\$456,361	129		1.31	1.04
25	GRAND APPOINTMENT (98, Unbridled), Fallen Oaks Farm	\$1,500	21/12	1/1	1/1	(Gold Appointment, \$112,010)	\$452,551	58		1.03	0.90
26		ied, 2013	49/20	0/0	0/0	(Social Misfit, \$73,029)	\$445,556	232		1.01	1.17
27		ied, 2011	31/14 20/12	0/0 1/1	0/0 1/1	(Professor Palmer, \$60,445)	\$426,687	*158	1	0.63 0.76	1.02 0.87
28 29	HARBORAGE (03, Monarchos), Kraft Farm	\$1,000 N/A	31/18	0/0	0/0	(Off Cycle, \$138,154)	\$415,859 \$398,337	47 109		0.76	0.79
29 30	RULER'S COURT (01, Doneraile Court) OLE REBEL (99, Carson City), Clear Creek Stud	\$1.500	32/15	0/0	0/0	(Stella's Ruler, \$44,628)	\$398,075	76	1	0.56	0.79
31	SNUCK IN (97, Montbrook), Matthews Thoroughbred Farm	\$1,000	36/18	1/1	1/1	(Warren's Rebel, \$55,575) (Sneaking Uponyou, \$93,090)	\$396,075	*297		0.75	0.85
32	A. P. DELTA (97, A.P. Indy), Moon Lake Equine Center	\$2,250	23/7	1/2	0/1	(Delta Flower, \$167,800)	\$353,910	123	3	0.66	0.95
33	SMOOTH JAZZ (99, Storm Boot)	\$2,230 N/A	26/13	0/0	0/0	(Laila's Jazz, \$76,280)	\$347,982	131		1.15	1.05
34	CHATAIN (03, Forest Wildcat)	N/A	25/10	0/0	0/0	(Hatainsroyalrouj, \$54,500)	\$333,214	49	0	0.58	0.97
35	EASYFROMTHEGITGO (99, Dehere)	N/A	34/12	0/0	0/0	(Babefromthegitgo, \$79,080)	\$302,963	163	-	0.66	0.92
36	MAUK FOUR (00, Boston Harbor)	N/A	26/9	0/0	0/0	(Caddo Native, \$59,310)	\$301,264	43		0.84	0.92
37	ELUSIVE BLUFF (06, Elusive Quality)	N/A	10/2	1/2	0/0	(C. Zee, \$260,782)	\$299,564	29		1.42	0.92
38	PULLING PUNCHES (96, Two Punch), Red River Farms	\$1,000	13/4	1/4	0/1	(Lasting Bubbles, \$189,050)	\$288,676	147		0.79	0.68
39		ied, 2012	21/8	0/0	0/0	(Prairie Gold, \$45,756)	\$287,743	173		0.71	1.04
40	BEHINDATTHEBAR (05, Forest Wildcat), Le Mesa Stallions	\$1,500	24/10	0/0	0/0	(Smudge, \$49,978)	\$276,919	51		0.47	0.96
41	ART MUSEUM (03, Storm Cat)	N/A	20/11	0/0	0/0	(Jobay, \$72,464)	\$274,847	46		0.49	1.19
		N/A	19/9	0/0	0/0	(Richmar, \$48,800)	\$269.011	70		0.88	0.91
43		ied, 2010	20/10	0/0	0/0	(Thrilling, \$45,560)	\$266.389	337		1.28	0.92
44	ROYAL STRAND (IRE) (94, Royal Academy), Double Dam Farm	\$750	29/9	0/0	0/0	(Trim Down, \$43,200)	\$251,937	89		0.94	0.76
	ROSSINI (97, Miswaki), Elite Thoroughbreds	\$1,250	25/13	0/0	0/0	(Princini, \$28,999)	\$247,565	*459		0.65	0.86
		,., _ .,				, +==,===,	<i>+</i> , 500				

Farm is the immense peace and quiet. You can hear the morning dew dropping off the leaves of the oak trees. Slow your roll. A global positioning system (GPS) is of no use in navigating the web of country roads to arrive at the farm.

"You got to really want to come see us to be able to find us," Donna Brown said. "Danny and I just couldn't do city life. The loudest noise you are going to hear on this farm is the sound of crickets."

Danny Brown views the calm atmosphere on the farm as a home-field advantage.

"If horses are raised in the hustle and bustle of a noisy operation, then that is what they will get used to," he said. "If they are brought up in a more natural, peaceful setting, then you have a good start to develop intelligence and trust. Down the line those factors translate into making things a lot easier for everyone involved."

The strategy of sending all yearlings or 2-year-olds through the sales and then racing the buy-backs has proved to be a profitable pattern. When a filly named Say Somethin Good did not get a bid at a sale

Special Note For Sire Lists:

For stallions that stand, will stand, or stood (deceased) in North America (stallions exported prior to the 2010 breeding season are excluded), and have runners in North America. All available statistics listed for the Northern Hemisphere through November 30, 2014. As supplied to *The Blood-Horse* by The Jockey Club Information Systems, Inc., earnings exclude monies from Japan and Hong Kong. Current year stakes winners include all N.H.-foaled stakes winners worldwide and any S.H.-foaled horses that won a N.H. stakes. *Foal counts include Southern Hemisphere. Cumulative stakes winners includes all countries. (*A ¶ indicates a sire represented by his first crop to race.*)

^{*}AVERAGE-EARNINGS INDEX and COMPARABLE INDEX: Lifetime AVERAGE-EARNINGS INDEX indicates how much purse money the progeny of one sire has earned in relation to the average earnings of all runners in the same years; average earnings of all runners in any year is represented by an index of 1.00; COMPARABLE INDEX indicates the average earnings of progeny produced from mares bred to one sire, when these same mares were bred to other sires. Only 32% of all sires have a lifetime AVERAGE-EARNINGS INDEX higher than their mares' COMPARABLE INDEX.

in Monroe, La., Brown knew what he was going to do.

"It didn't faze me one bit. I decided that I was going to run that hussy," Brown said with a laugh. "She looked like a racehorse in my eyes. A high percentage of my horses that did not get a bid at a sale have gone on to run and win races." Say Somethin Good is now stakesplaced with earnings of more than \$135,000.

Making lemonade out of lemons. When the bay filly Artist Cry got up in time to edge out P T's Jewel in the Sarah Lane's Oates Stakes (about one mile on the turf at Fair Grounds Race Course & Slots)

in February, the result validated Brown's strategy. Both of the Brown's Thoroughbred Farm runners—Artist Cry is co-owned by trainer Wesley E. Hawley—were buy-backs from an earlier sale. It was Artist Cry's third win from four starts, and she has now earned \$82,800.



Danny Brown views the calm atmosphere on the farm as a home-field advantage

An undersized dark bay filly named Queezee Deezee went through the auction ring twice without getting any love. After no consideration at a yearling sale, Queezee Deezee was a \$6,000 buy-back at a sale for 2-year-olds in training. The issue for Queezee Deezee was that training in the morning did not interest her in the least. For five furlongs, :55 and change is fast, but Queezee Deezee was breezing that time going four furlongs.

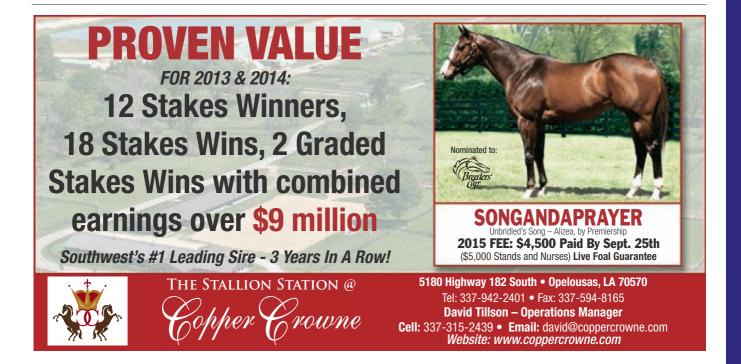
"She was probably the smartest horse I have ever been around," Brown remembered. "But she was so slow she couldn't kick the crap out of her own stall."

Entered in a maiden claimer at Louisiana Downs, Queezee Deezee proved that smart was better than fast. Weaving in and out of horses down the lane, the little first-time starter came through on the rail and won by a nose.

It wasn't over. After winning her first start, Queezee Deezee (Zede—Highway Queen, by Wavering Monarch) went on to win the seven-furlong Azalea Stakes at Delta Downs, giving jockey Joe Talamo his first stakes victory.

"It just goes to show you that you have to run them," Brown said. "You have a lot of investment to consider and you need to recoup your money someway. People say that we keep the good ones, but that's not true. We run them all through the sales. But you can't expect me to sell a horse for \$1,500 and stay in business."

Three stallions stand at Brown's Thoroughbred Farm. Zede (Strawberry Road—Index's, by Storm Bird) won the



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2014 LEADING SIRES IN NEW MEXICO

				Stakes	Rstrct				Cumu	lative	
Rank	Stallion (Foreign foaled), (YOB,Sire), Where Stands	2015 Stud Fee	Rnrs/ Wnrs	Wnrs/ Wns	SW/ BT SW	(Chief Earner, Earnings)	2014 Earnings	Foals	Stks Wnrs	A-E Index	Comp Index
1	DESERT GOD (91, Fappiano)	Pnsd	52/26	5/7	4/5	(Proceed, \$184,389)	\$1,512,805	258	27	1.50	0.74
2	DIABOLICAL (03, Artax), A & A Ranch	Private	63/36	7/8	7/7	(Liberty Lover, \$223,361)	\$1,247,574	83	7	0.99	1.06
3	QUINTON'S GOLD (97, Carson City), Doubletree Farm	\$5,000	40/25	3/5	3/3	(Lux, \$197,646)	\$1,071,922	82	8	1.58	0.87
4	ATTILA'S STORM (02, Forest Wildcat), A & A Ranch	\$3,000	45/20	3/3	3/3	(Renewed Vows, \$156,910)	\$917,550	92	10	1.38	0.82
5	ROLL HENNESSY ROLL (00, Hennessy), A & A Ranch	\$3,500	32/15	3/5	3/3	(Twixy Roll, \$205,328)	\$696,964	109	10	1.09	1.03
6	THE WAY HOME (04, Giant's Causeway), Doubletree Farm	\$3,500	36/22	1/1	1/1	(Way to Go Gerda, \$67,739)	\$562,859	73	4	1.03	0.97
7	WEATHER WARNING (04, Storm Cat), Double LL Farm	\$3,000	42/19	0/0	0/0	(Weather Bill, \$53,515)	\$527,672	*93	3	1.27	1.04
8	DEVON LANE (93, Storm Cat)	Died, 2012	47/16	1/2	1/1	(Devons Ca Ching, \$151,170)	\$468,532	434	19	0.78	0.80
9	GHOSTLY MOVES (92, Silver Ghost)	N/A	36/13	1/1	1/1	(Atomic Echo, \$72,176)	\$392,003	229	23	1.03	1.03
10	YOUR EMINENCE (01, Saint Ballado)	Died, 2012	36/18	0/0	0/0	(Strawberry Bling, \$47,510)	\$391,935	150	3	0.69	0.74
11	PREMEDITATION (99, Afternoon Deelites), A & A Ranch	\$2,500	26/11	2/2	2/2	(Beau Wizer, \$103,102)	\$384,385	74	6	1.10	0.88
12	SILVER WAGON (01, Wagon Limit), McCallum View Farm	\$2,500	19/9	0/0	0/0	(The Big Deluxe, \$120,144)	\$329,116	49	1	1.14	1.34
13	DOMINIQUE'S CAT (97, Storm Cat), McKenna Thoroughbreds	\$2,500	21/12	1/1	1/1	(Dommortal, \$41,266)	\$326,265	93	4	0.84	0.62
14	TO TERAS (00, Unbridled's Song), New Mexico State University	\$1,500	22/11	1/1	1/1	(Thunder Agard, \$99,791)	\$313,635	71	2	0.83	0.61
15	REAL DANDY (02, Yankee Victor)	N/A	19/9	0/0	0/0	(Shesarealdandy, \$25,300)	\$226,615	29	1	0.66	1.19

2014 LEADING SIRES IN TEXAS

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				Stakes	Rstrct				Cumu	lative	
Rank	Stallion (Foreign foaled), (YOB,Sire), Where Stands	2015 Stud Fee	Rnrs/ Wnrs	Wnrs/ Wns	SW/ BT SW	(Chief Earner, Earnings)	2014 Earnings	Foals	Stks Wnrs	A-E Index	Comp Index
1	TOO MUCH BLING (03, Rubiano), Lane's End Texas	\$4,000	65/45	4/5	3/4	(Vivian Da Bling, \$144,740)	\$1,655,301	130	13	1.29	1.15
2	VALID EXPECTATIONS (93, Valid Appeal)	Pnsd	72/37	2/2	1/2	(Ivan Fallunovalot, \$126,780)	\$1,098,027	635	45	1.22	1.16
3	MY GOLDEN SONG (03, Unbridled's Song), Valor Farm	\$4,000	37/20	4/7	2/4	(Fiftyshadesofgold, \$322,731)	\$1,063,888	68	7	1.12	1.08
4	EARLY FLYER (98, Gilded Time), Valor Farm	\$2,500	64/31	1/2	1/1	(Fly the Red Eye, \$54,501)	\$719,100	220	15	0.82	0.90
5	INTIMIDATOR (01, Gone West), Asmussen Horse Center	\$1,500	64/28	0/0	0/0	(Lady Emily Sage, \$54,470)	\$625,084	169	5	0.64	0.79
6	UNCLE ABBIE (97, Kingmambo), Key Ranch	\$2,000	40/19	2/4	0/2	(Ibaka, \$180,764)	\$620,285	212	8	0.68	0.64
7	SPECIAL RATE (00, Pulpit), Stoneview Farm	\$3,000	43/18	0/0	0/0	(Bucking Thunder, \$57,497)	\$425,910	127	2	0.59	0.49
8	SCRIMSHAW (00, Gulch), Keen Farms	\$1,500	34/17	0/0	0/0	(Sharon's Boy, \$57,100)	\$424,249	*177	3	1.02	0.91
9	LITTLEEXPECTATIONS (97, Valid Appeal), Asmussen Horse Center	\$1,500	25/13	0/0	0/0	(Expecting Cash, \$78,600)	\$310,925	189	4	0.78	1.00
10	GAFF (02, Maria's Mon), Seguin Horse Center, Inc.	\$2,000	20/14	0/0	0/0	(Bloody Smart, \$52,459)	\$293,407	52	0	0.69	1.01
11	¶ SILVER CITY (06, Unbridled's Song), Valor Farm	\$3,500	13/8	1/2	0/1	(Promise Me Silver, \$123,355)	\$290,194	18	1	1.11	0.89
12	CAPTAIN COUNTDOWN (96, Relaunch), Double S Thoroughbred Farm	\$500	33/16	1/1	1/1	(Wampas Kitty, \$35,500)	\$240,192	174	3	0.51	0.67
13	JET PHONE (01, Phone Trick), Valor Farm	\$2,000	11/4	2/3	2/2	(W V Jetsetter, \$142,296)	\$237,670	20	3	1.56	1.18
14	CITY STREET (99, Carson City)	N/A	10/7	0/0	0/0	(Disarm, \$112,470)	\$232,082	127	3	0.65	0.80
15	HABAYEB (00, Storm Cat)	N/A	13/6	2/3	2/2	(Derby Day Storm, \$82,560)	\$216,445	40	6	0.56	0.59



Homebred Artist Cry winning the Sarah Lane's Oates Stakes earlier this year

1997 Tampa Bay Derby and was second in the grade II Peter Pan Stakes before being sidelined with an injury.

"He is just as sweet as he could be," Donna Brown said. "He's our overreacher. Every horse he has sired that was bred and raised here on the farm has been a winner."

A side bet on a newborn foal kept Danny Brown in the breeding business.

"I don't brag on too many babies, but when Prince T. was born, he was the most gorgeous baby I ever saw in my life," Brown explained. "He was big, stout, and correct. He came up off the straw quick and athletic. I said right there on the spot that if he didn't turn out to be a stakes horse, I was getting out of the business."

By Royal Anthem, Prince T. became a stakes winner with earnings of more than \$240,000 before becoming a stallion.

Clever Cry (Street Cry-Cherlindrea, by



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				Stakes	Rstrct				Cumu	lative	
Rank	Stallion (Foreign foaled), (YOB,Sire), Where Stands	2015 Stud Fee	Rnrs/ Wnrs	Wnrs/ Wns	SW/ BT SW	(Chief Earner, Earnings)	2014 Earnings	Foals	Stks Wnrs	A-E Index	Comp Index
1	LATENT HEAT (03, Maria's Mon), River Oaks Farm	\$3,500	122/60	3/5	3/3	(Sky and Sea, \$150,700)	\$2,174,657	*265	6	0.96	1.09
2	READ THE FOOTNOTES (01, Smoke Glacken), River Oaks Farm	\$3,500	78/41	1/1	1/1	(Storied Lady, \$143,936)	\$1,931,712	*277	14	1.39	1.19
3	CACTUS RIDGE (01, Hennessy), Royal Vista Ranches	\$5,000	73/50	4/5	1/4	(Cactus Joe, \$199,809)	\$1,883,949	*409	22	1.28	1.06
4	NOTIONAL (04, In Excess), Rockin' Z Ranch	\$2,000	98/55	2/2	1/2	(Far Right, \$155,766)	\$1,643,318	176	5	0.85	1.19
5	KIPLING (96, Gulch), Mighty Acres	\$2,500	100/46	2/2	2/2	(Kipling's Joy, \$100,738)	\$1,438,597	294	12	1.10	0.89
6	TOCCET (00, Awesome Again), Mighty Acres	\$2,500	71/34	1/2	0/1	(Az Ridge, \$132,714)	\$1,200,017	*309	14	1.09	1.22
7	DON'T GET MAD (02, Stephen Got Even) D	ied, 2013	51/29	1/1	0/1	(What Lola Wants, \$139,199)	\$1,095,493	*129	4	1.23	0.97
8	ORATORY (02, Pulpit), River Oaks Farm	\$3,500	40/21	0/0	0/0	(Tujoes, \$88,305)	\$879,522	*158	3	1.25	1.17
9	EVANSVILLE SLEW (92, Slew City Slew) D	ied, 2012	69/32	0/0	0/0	(Two Moons, \$67,300)	\$780,021	*519	34	1.07	0.91
10	TACTICAL CAT (96, Storm Cat), Raywood Farm	\$1,000	60/27	2/2	2/2	(Heykittykittykitty, \$86,680)	\$758,445	548	27	1.05	1.23
11	OMEGA CODE (00, Elusive Quality), Rockin' Z Ranch	\$2,000	61/26	2/2	2/2	(Fesstune, \$66,013)	\$669,600	301	9	0.69	1.26
12	SERVICE STRIPE (91, Deputy Minister), Caines Stallion Station	\$1,000	34/21	0/0	0/0	(Service for Ten, \$79,025)	\$655,108	365	20	1.17	1.01
13	FREEFOURINTERNET (98, Tabasco Cat)	N/A	25/18	0/0	0/0	(Fastnfree, \$78,088)	\$467,926	85	1	0.87	0.95
14	LUCKY LIONEL (93, Mt. Livermore)	N/A	35/18	0/0	0/0	(Tight Britches, \$67,820)	\$463,117	343	14	1.14	1.23
15	SAVE BIG MONEY (03, Storm Cat), Mighty Acres	\$2,000	25/11	0/0	0/0	(Rich Uncle, \$61,120)	\$337,689	42	1	0.63	1.07
16	WESTERN EXPRESSION (96, Gone West), Kirton Farms	\$1,500	24/9	0/0	0/0	(Western Tryst, \$77,804)	\$324,749	*311	5	1.11	1.32
17	KING OF SCAT (96, Eastern Echo), Raywood Farm	\$1,000	23/11	1/1	1/1	(Aintgotno Home, \$75,460)	\$316,015	202	13	0.71	0.75
18	LIQUOR CABINET (IRE) (01, Hennessy), Oklahoma Equine	\$1,000	23/13	0/0	0/0	(Only Liquor, \$40,525)	\$293,813	63	1	0.51	0.89
19	DIAMOND (95, Mr. Prospector), Oklahoma Equine	\$1,000	25/8	1/1	1/1	(Diamond Disco, \$135,172)	\$293,194	292	7	1.06	1.04
20	MR. NIGHTLINGER (04, Indian Charlie), JEH Stallion Station-Oklahoma Division	n \$2,500	27/8	0/0	0/0	(Lingering Smoke, \$68,330)	\$278,722	72	1	0.60	0.84

Clever Trick, was a disaster at the sales but is generating excitement as a promising stallion. The 8-year-old is yet another example of how Brown turns bad news into good copy. In the same year Street Sense won the Kentucky Derby Presented by Yum! Brands (gr. I), Brown thought that he was sitting on a gold mine with another son of Street Cry. He took Clever Cry to the Texas sales with high hopes.

SOUTHWFS

"A cleft palate took him out of the sales," Brown said. "He went from a potential \$300,000 purchase to being vanned back to the farm. It turned out to be a birth defect and not genetic in nature."

Clever Cry has been busy paying Brown back for the sales disappointment. Four winners (different surfaces and all distances) emerged from the first eight runners that he sired. His daughter Artist Cry was his first stakes winner. A stud with a large turf hoof, Clever Cry covered 52



The farm's colors have brightened in the years since Hurricane Katrina

mares last year.

The secret weapon at Brown's Thoroughbred Farm is the Eurocizer. Used for rehabilitation and conditioning, the motor-driven apparatus (70 feet in diameter) can accommodate eight horses at a time and takes labor out of the equation. The capability to reverse directions helps horses achieve muscle balance. Free-standing and untethered, the horses can walk, jog, or gallop depending on the selected speed of the wheel. Relying solely on the Eurocizer, Donna Brown has brought horses up to race that have gone straight to the winner's circle.

"Mentally and physically, the horses absolutely love it," Donna said. "This is their play pen."

For several weeks after Hurricane Katrina (August 2005) there wasn't anything playful about conditions at Brown's Thoroughbred Farm. Winds approaching 100 miles per hour destroyed every fence on the property. There was no running water; no electricity; no phone lines or any means of communication. Brown drove 30 miles each day to access the Internet on a borrowed laptop.

"This place was a wreck," he said. "Trees were blown down. Every horse was loose, but not one scratch on any of them. Somebody or something was watching over us."

The seed vision of the kind of horse Brown wants to produce on his farm was planted when he was 6 years old. His fa-

2014 OKLAHOMA SIRES BY WINNERS

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Getting a little exercise in the Browns' Eurocizer

ther snuck him under the turnstiles at the general admission gate at Fair Grounds.

"I guess you could say that I was undocumented," Brown said with a laugh. "I can still see Diplomat Way walk out on the racetrack. The rider would just drop the reins. He was so classy. He knew what he was there for and what he had to do. It helped me form an image of what a professional racehorse looked like. I was hooked, big time."

Brown knows what he wants to see in his horses. He also knows what he doesn't want to see in people. A night watchman who didn't watch resulted in another of Brown's audibles. Close to midnight on one freezing-cold night in February, Brown was checking the video monitor in his house when he saw a mare showing signs of getting ready to foal. He put on his jacket and went to the barn. The night watchman was nowhere to be found. Brown got both feet of the baby in proper position and stepped away for the birth process to complete. A few hours later and still sleepless, Brown helped deliver another foal solo.

"At sunrise I see the night man mucking stalls. I went over and showed him the two new babies. He didn't know it yet, but he was between jobs."

The termination of the night watchman led to Brown's purchasing a birth-monitoring system.

"What a relief," Brown said. "I can put

my head on the pillow and get a good night's, worry-free sleep."

Whining or complaining is not allowed at Brown's Thoroughbred Farm. Husband and wife get through the continual cycle of daily operations, keeping the goal in sight. Self-described as a type A personality and opinionated, Donna provides a rapid delivery version of life on the farm.

"There's no rest for the weary on a horse farm," she explained. "We foal out 25 to 30 babies every year. We worm all of our horses every 30 days and keep detailed records for our clients. We are hauling trailers back and forth. Our work never stops. Horses don't care if Santa Claus is coming down the chimney. They want to be fed."

You don't find out how deep the river is by diving in head first. As breeders, the Browns have tested the water and devised a simple approach. Through trial and error they have come up with an uncomplicated strategy when buying horses.

"Deciding what fits your pocketbook is the first and most obvious step," Danny said. "The next cut is that you narrow your search down to stakes winners, stakes-placed, or stakes-runner-type mares. If she is by an obscure stallion, that's even better because the value lies in finding something that nobody else wants. If it's too obvious, then it's probably too expensive. From that point you just sit, look, and wait to see if somebody stumbles or walks out to get a sandwich. That's when we try to pick up the pieces. It's a blue-collar approach to the sales, but it's keeping us afloat."



